

VI
ST
A
model

VISTA

model

Più spazio. Più bellezza. Più equilibrio.

Più comfort. Più sorpresa. Un processo progettuale basato sull'idea portante di extra, addizione, espansione applicata alla materia, volumi ed esperienza, senza mai porre ridondanze. VISTA è la misura perfetta per chi chiede al design di andare oltre.

More space. More beauty. More balance.

More comfort. More surprise. A design process based on the main idea of excess, addition, expansion applied to the matter. The volumes and experience never placing redundancies. VISTA is the perfect solution for those who want the design to go further.

Plus d'espace. Plus de beauté. Plus d'équilibre.

Plus de confort. Plus de surprise.

Un processus de conception basé sur l'idée principale de l'excès, de l'addition, de l'expansion appliquée à la matière. Les volumes et l'expérience ne plaçant jamais de redondances. VISTA est la solution parfaite pour ceux qui veulent que le design aille plus loin.



VERTICALITÀ e SPAZIALITÀ

VERTICALITY AND SPATIALITY - VERTICALITÉ ET SPATIALITÉ

Galleria Umberto I • NAPOLI

VISTA
model

VISTA **espande funzione ed ergonomiche** del luogo cucina.

5 altezze e **2** profondità differenti tra cui scegliere, ed ottenute con masse pure ed eleganti, volumi grandiosi e armonici. Un design che **accresce il comfort e la fruizione degli ambienti** proponendo forme che conquistano lo spazio secondo vettori ascensionali e dilatanti.

VISTA expands the function and ergonomics of the kitchen.

5 different heights and 2 different depths to choose from and obtained with pure and elegant masses and harmonious volumes. A design that enhances the comfort and the use of environments by proposing shapes that capture the space according to vertical and expanding lines.

VISTA élargit la fonction et l'ergonomie de la cuisine.

5 hauteurs et 2 profondeurs différentes au choix, et obtenues avec des masses pures et élégantes, des volumes grandioses et harmonieux. Un design qui améliore le confort et l'utilisation des environnements en proposant des formes qui conquièrent l'espace selon des vecteurs ascendants et dilatants.







VISTOL
model

MATERIALI e FINITURE
MATERIALS AND FINISHES - MATÉRIAUX ET FINITIONS

Top gres noir desir - colonne metallo
liquido bronzo - basi legno dogato tinta
noce - pensili laccato - grigio piombo

Worktop gres noir desir - tall units metallo
liquido bronzo - base units slatted wood
door noce - wall units lacquer grigio piom-
bo

Plan de travail gres noir desir - colonnes
metallo liquido bronzo - meubles bas bois
cannelle noce - meubles hauts lacqué gri-
gio piombo



LUCE e COLORE

LIGHT AND COLOUR - LUMIÈRE ET COULEUR

Centro storico • PADOVA

VISTA
model 02

Dai laccati opachi e lucidi alle pregiate finiture legno, dal Fenix alle lacche speciali, fino ai satinati metallici e agli effetti materici: VISTA interpreta il colore in modo raffinato e inatteso, **miscelando una palette sobria a soluzioni tecniche**, acquisendo **la luce come un elemento** che abita ogni soluzione d'arredo, capace di aggiungere nuance vive e ricercate.

From matt and gloss lacquers to fine wood finishes, from Fenix to special lacquers, to metallic satin finishes and textured effects: VISTA interprets colour in a refined and unexpected way, mixing a sober palette with technical solutions, acquiring light as an element that inhabits every furnishing solution, capable of adding vivid and sophisticated nuances.

Des laques mates et brillantes aux finitions fines du bois, de Fenix aux laques spéciales, en passant par les satinés métalliques et les effets de matière : VISTA interprète la couleur de manière raffinée et inattendue, en mélangeant une palette sobre avec des solutions techniques, en acquérant la lumière comme un élément qui habite chaque solution d'ameublement, capable d'apporter des nuances vivantes et raffinées.









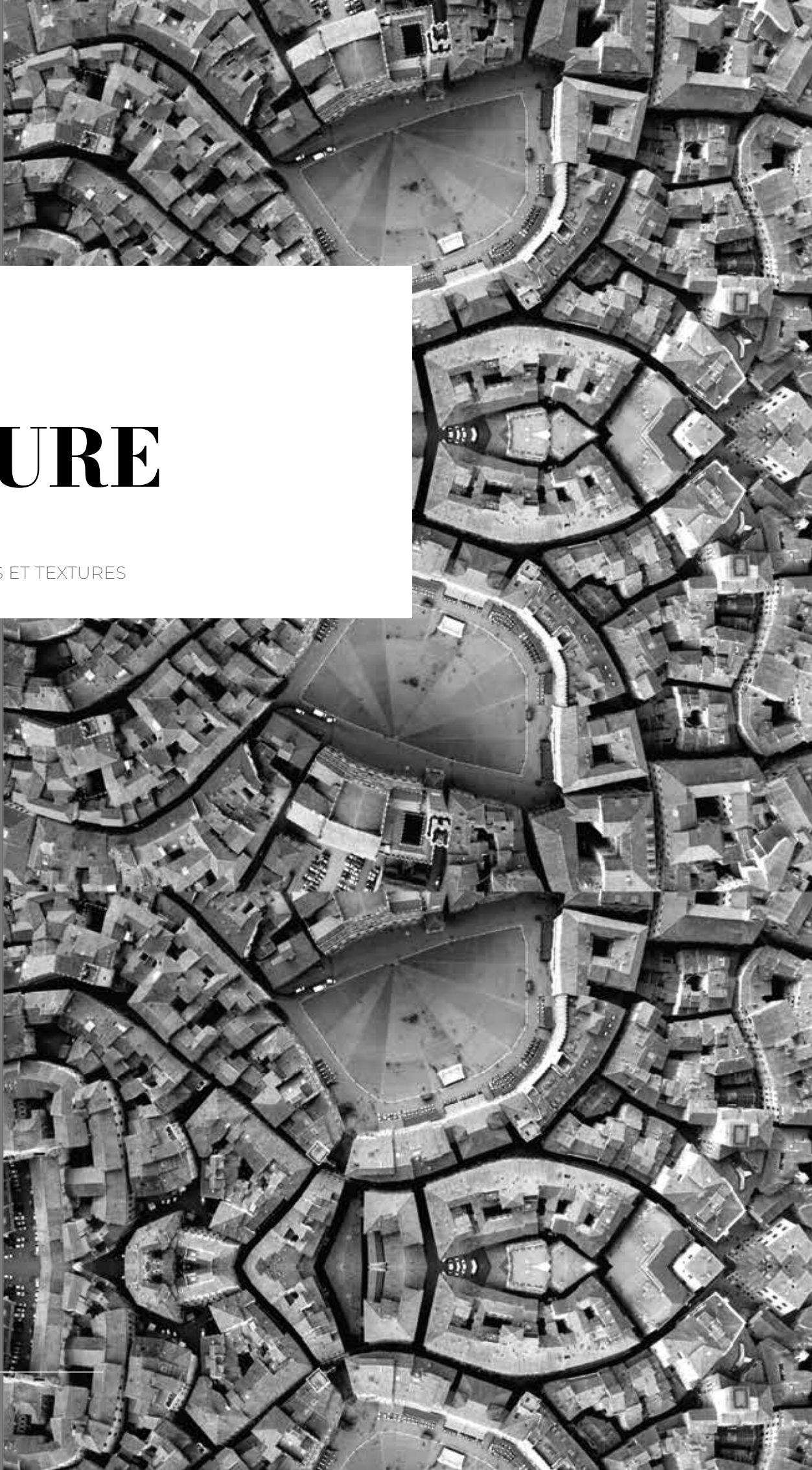
VIST model 02

MATERIALI e FINITURE
MATERIALS AND FINISHES - MATÉRIAUX ET FINITIONS

Top dekton laurent - colonne brunito satinato argento - pensili satinato argento e rovere dogato naturale - elementi a giorno metallo brunito

Worktop dekton laurent - tall units brunito satinato argento - wall units satinato argento and slatted wood naturale - open units metallo brunito

Plan de travail dekton laurent - colonnes brunito satinato argento - meubles hauts satinato argento et porte bois cannelle naturale - niches ouvertes metallo brunito



MASSE e TEXTURE

MASSSES AND TEXTURES - MASSES ET TEXTURES

VI
ST
A
model 03

Una ricca e fine **tessitura di effetti visivi e tattili**, che transitano da trame naturali e aleatorie come il legno rigenerato di *briccole veneziane* o l'**abete prima patina** ai pattern geometrici e minimal, scansioni cromatiche che offrono al colpo d'occhio anche valenze plastiche come le finiture minerali, cemento, peltro o effetto corten.

A rich and fine texture of visual and tactile effects, which natural and unconventional textures such as regenerated wood from the Venetian briccole or primed fir wood geometric and minimalist patterns and chromatic scans that also offer plastic values such as mineral, cement, concrete or corten effect finishes.

Un tissage riche et fin d'effets visuels et tactiles, allant des textures naturelles et aléatoires comme le bois régénéré de la bricole vénitienne ou le sapin à la première patine aux motifs géométriques et minimaux, aux scansiones de couleurs qui offrent également des valeurs plastiques au premier coup d'œil, comme les finitions à effet minéral, ciment, étain ou corten.









VIST model 03

MATERIALI e FINITURE
MATERIALS AND FINISHES - MATÉRIAUX ET FINITIONS

Top dekton opera - colonne e basi grigio
antrim fenix FX 762 - pensili fenix bronzo
FX 2629 - isola fenix bronzo FX 2629

Worktop dekton opera - tall and base uni-
ts fenix grigio antrim FX 762 - wall units
fenix bronzo FX 2629 - island fenix bronzo
FX 2629

Plan de travail dekton opera - colonnes et
meubles bas fenix grigio antrim FX 762 -
meubles hauts fenix bronzo FX 2629 - îlot
central fenix bronzo FX 2629





MATERIA

MATTER - MATIÈRE

VISTA
model 04

Inerti, materiali naturali, essenze nobili, metalli: in VISTA **la materia è celebrata nella sua condizione più pura ed eloquente**. Magnificato dalla purezza dei volumi, il corpo di ogni modello di cucina si apre nello spazio creando **atmosfera** ampie, ed è capace di fondere rigore ad un appeal estetico **sobrio ed accogliente**.

*Inerts, natural materials, noble essences, metals: in VISTA, **the matter is celebrated in its purest and most eloquent state**. Magnified by the purity of the volumes, the structure of each kitchen model opens up into space and is capable of blending rigour with a **sober and welcoming** aesthetic appeal.*

*Inerts, matériaux naturels, essences nobles, métaux : dans VISTA, **le matériau est célébré dans sa condition la plus pure et la plus éloquente**. Magnifié par la pureté des volumes, le corps de chaque modèle de cuisine s'ouvre sur l'espace, créant une **atmosphère** spacieuse, et est capable de mêler la rigueur à une esthétique **sobre et accueillante**.*







VISTO 04

MATERIALI e FINITURE
MATERIALS AND FINISHES - MATÉRIAUX ET FINITIONS

Top dekton trilium - pensili e basi sherwood rovere nodato - snack table sherwood rovere nodato - isola laccata bistrò

Worktop dekton trilium - base and wall units sherwood rovere nodato - breakfast table sherwood rovere nodato - island lacquered bistrò

Plan de travail dekton trilium - meubles bas et hauts sherwood rovere nodato - tablette sherwood rovere nodato - îlot central lacqué bistrò



ARMONIE e PROSPETTIVE

HARMONIES AND PERSPECTIVES - HARMONIES ET PERSPECTIVES



VISTA
model 05

Le intersezioni dei piani di appoggio, le scansioni orizzontali delle ante dogate, la linearità dei profili e delle strutture frontali: VISTA offre un gioco sempre sobrio e calibrato di incontri e sovrapposizioni. La geometria è il dominus che dirige e decide equilibri, accenti, bellezza.

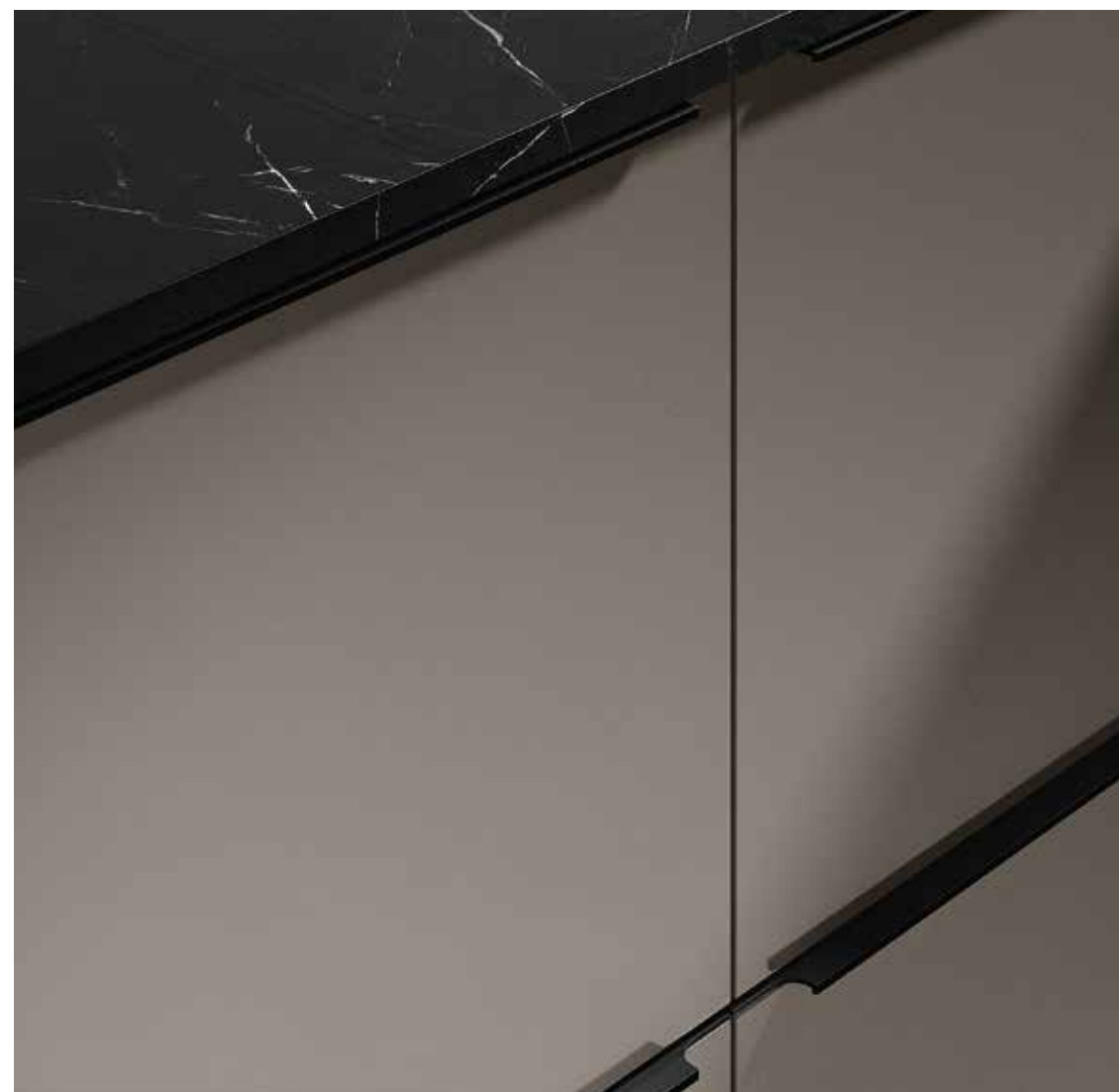
The intersections of the surfaces, the horizontal lines of the of the slatted doors, the linearity of the profiles and the doors: VISTA offers a sober and balanced mix. Geometry is the dominator that directs balances, highlights and beauty.

Les intersections des étagères, les lignes horizontales des portes à lamelles, la linéarité des profils et des structures frontales : VISTA propose un jeu toujours sobre et calibré de rencontres et de superpositions. La géométrie est le dominus qui dirige et décide des équilibres, des accents et de la beauté.

Torre del Mangia • SIENA









VI ST A_{model} 05

MATERIALI e FINITURE
MATERIALS AND FINISHES - MATÉRIAUX ET FINITIONS

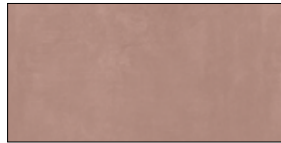
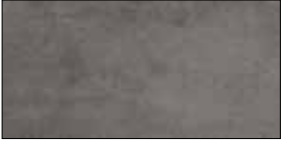
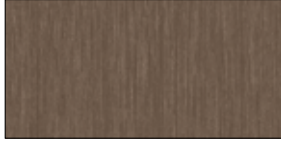
Top e fianchi montilla FC 18 - colonne e
isola metallo liquido stagno - pensili mon-
tilla FC 18

Worktop and side panels montilla FC 18 -
tall units and island liquid metallo stagno
- wall units montilla FC 18

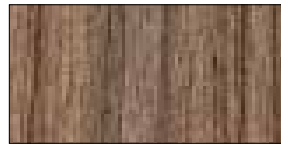
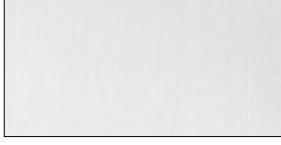
Plan de travail et côtés montilla FC 18 -
colonnes et îlot métal liquide stagno liqui-
do stagno - meubles hauts montilla FC 18

VISTA materiali / materials / matériaux

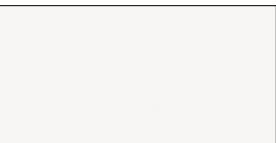
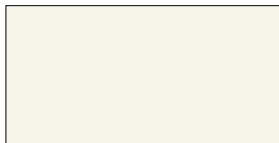
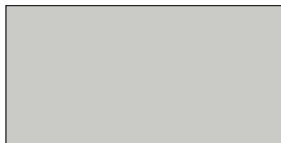
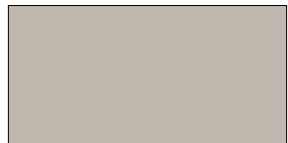
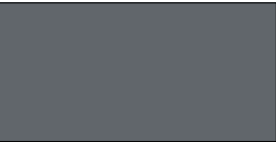
Melaminico effetto materico / melamine material effect / melaminé effet de matière

				
ossido bronzo	ossido zinco	ossido verde	ossido mattone	nero spatolato
				
grigio lontra	grigio topo	ares B073	ares FB02	ares FB47
				
ares FB11	ares FB49	ares FB52	ares FB61	reflex FA84
				
reflex FB08	reflex FB63	reflex FB64	statuario FC13	macael FC17
				
montilla FC18	albox FC19			

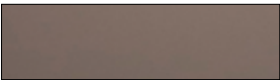
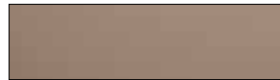
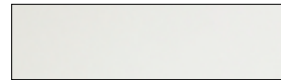
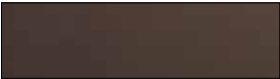
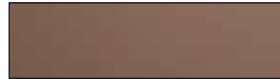
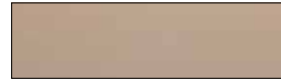
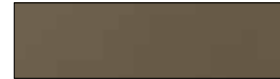
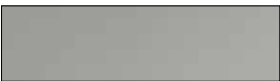
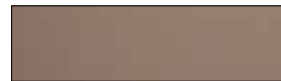
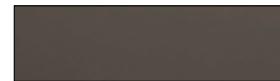
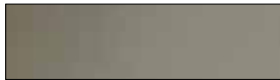
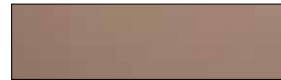
Melaminico effetto legno / melamine wood effect / melaminé effet bois

				
frassino nero	frassino termocotto	noce vanguard	noce canyon	noce caramel
				
yosemite olmo nero	yosemite olmo bianco	sherwood rovere nodato	sherwood rovere termocotto	sherwood rovere grigio
				
noce lombardo				

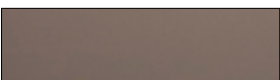
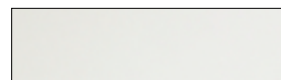
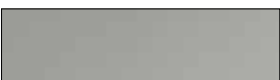
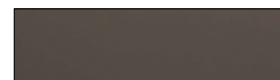
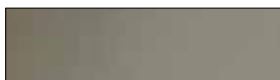
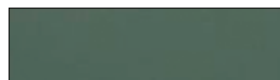
Laminati fenix / fenix laminate / stratifié fenix

				
bianco alaska FX30	bianco kos FX32	bianco malé FX29	grigio efeso FX726	beige arizona FX748
				
beige luxor FX719	castoro ottawa FX717	grigio Londra FX718	rosso jaipur FX751	grigio antrim FX762
				
grigio bromo FX724	cacao orinoco FX749	verde comodoro FX50	blu fes FX754	nero ingo FX720
				
zinco doha FX2628	titanio doha FX2638	bronzo doha FX2629	piombo doha FX2630	bianco dover FX757
				
acciaio hamilton 5000	argento dukat 5001	oro cortez 5003		

Laccato opaco - lucido / Matt - glossy lacquered / Lacqué mat - brillant

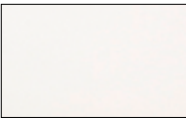
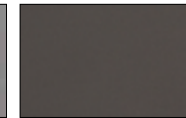
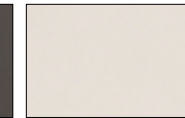
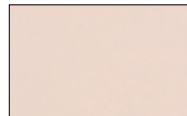
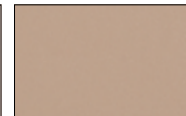
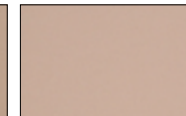
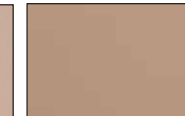
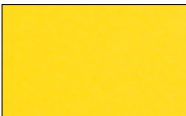
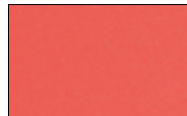
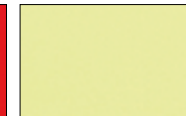
				
argilla	avorio	beige kenya	bianco assoluto	bianco caldo
				
bistrò	blu oltremare	caffè	canapa	castoro
				
cenere	giallo ambra	grigio bromo	grigio fumo	grigio piombo
				
grigio quarzo	rosso	rosso toscano	russo rubino	tortora
				
verde provenza	verde lichene	verde positano	visone	nero
				
rosa quarzo				

Anta dogata laccato opaco - lucido / slatted door matt - glossy lacquered / porte cannelée mat - brillant

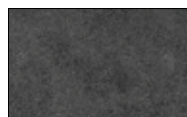
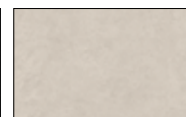
				
argilla	avorio	beige kenya	bianco assoluto	bianco caldo
				
bistrò	blu oltremare	caffè	canapa	castoro
				
cenere	giallo ambra	grigio bromo	grigio fumo	grigio piombo
				
grigio quarzo	rosso	rosso toscano	russo rubino	tortora
				
verde provenza	verde lichene	verde positano	visone	nero
				
rosa quarzo				

*colori RAL con maggiorazione_ *RAL colours with surcharge_ *couleurs RAL avec supplément

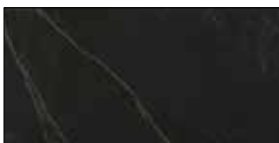
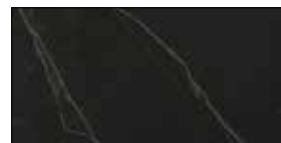
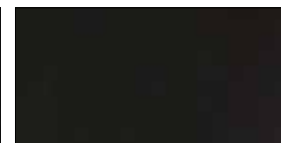
Struttura alluminio frontale vetro opaco e lucido / aluminium frame with lacquered matt or glossy middle panel / cadre alu avec panneau en verre mat ou brillant

				
bianco neve	grigio argento	grigio bromo	graffite	grigio chiaro
				
titanio	corda	cappuccino	visone	caffè
				
ambra	rosso toscano	rosso chiaro	verde lichene	verde lime
				
blu oltremare	nero			

Struttura alluminio frontale e ceramica / aluminium frame with ceramic panel / cadre alu avec panneau en ceramique

				
blend avorio	blend nero	fokos sale	fokos terra	mutina graffite
				
mutina gesso	mutina avana	statuario	noir desire	pietra savoia grigio
				
pietra savoia antracite				

Struttura alluminio frontale dektion / aluminium frame with dektion middle panel / cadre alu avec panneau dektion

				
trilium	laurent	opera	kelya	sirius

Resina retrolaccata bianco - nero / back lacquered resin white - black / résine rétro lacquée blanc - noir



venezia bianco



venezia nero

Rovere dogati / slatted wood door / porte bois cannelle



rovere dogato naturale



rovere dogato tinto cognac



rovere dogato noce



rovere dogato tinto cotto

Abete prima patina / fir wood first coating / bois du sapin avec première patin



vecchio trave prima patina



vecchio trave cenere



vecchio trave noce

Impiallaciato rovere / oak wood veneer / chêne plaqué



rovere bianco



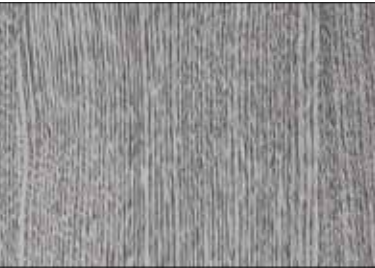
rovere grigio



rovere naturale



rovere mela



rovere cenere



rovere carbonio



rovere caffè

Noce canaletto

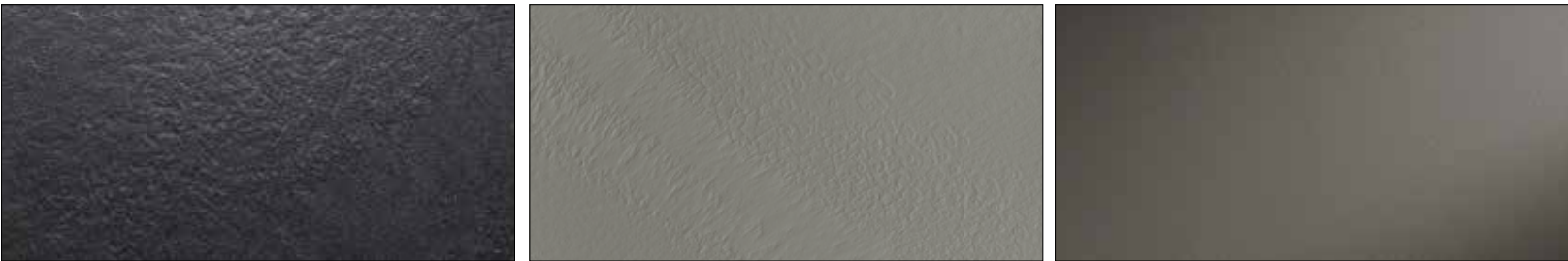


noce canaletto

Lacche con effetti speciali / lacquers with special effects / lacque avec effets spéciaux



corten corten grigio cemento bianco



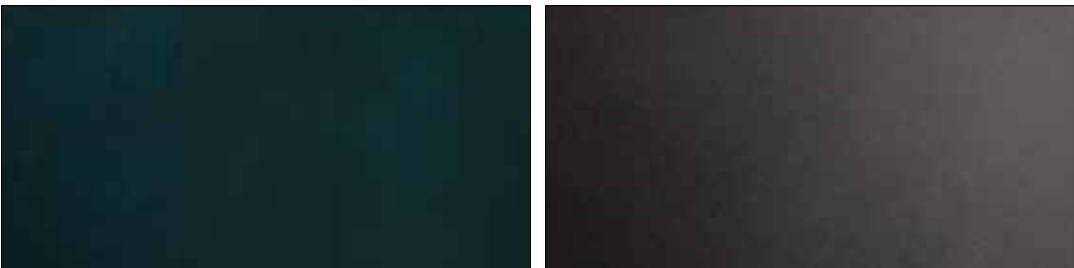
cemento nero cemento RAL 7023 metallo liquido ghisa



metallo liquido bronzo metallo liquido stagno peltro circolare bronzo 24k



peltro ferro peltro rame peltro circolare nichel rosato



peltro circolare blu notte lavagna



metropolis incrociato urban satinato incrociato grafite satinato nichel



satinato argento satinato bronzo satinato rame

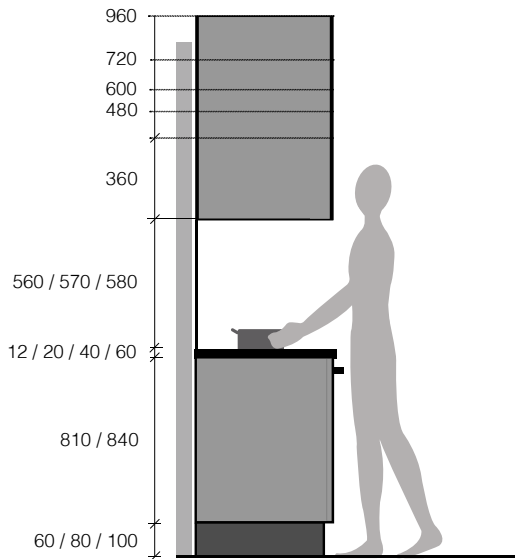


metropolis urban metropolis urban chocolate

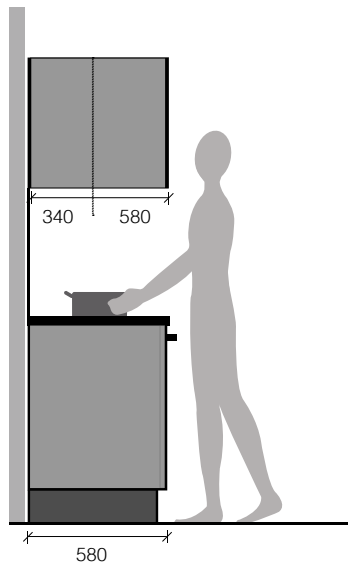


metallo spazzolato blu notte metallo minerale bronzo brunito metallo minerale stagno

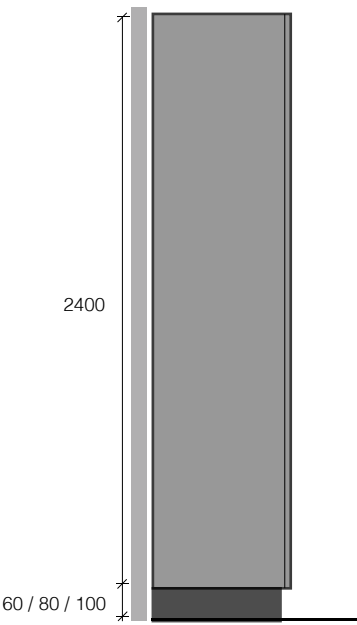
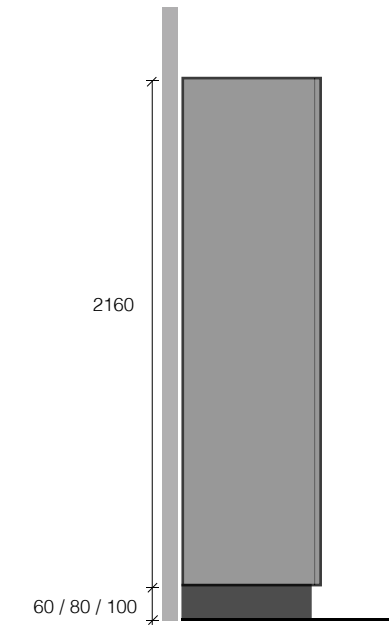
altezze pensili - top - basi
heights for wall units - worktops - base units
hauteurs de meubles hauts - plans de travail - meubles bas



profondità pensili - basi
depths for wall units - base units
profondeurs de meubles hauts - meubles bas



altezze colonne
heights for tall units
hauteurs de colonnes



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model

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image
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studio59

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press
digitalteam